

„Budapest” Architecture
 Program offered for Brazilian Students
 in the 2015/2016 Academic Year

Spring semester 2015/2016

PROFESSIONAL UNIT / 20 credits by semester

subjects	cr	code		
Interdisciplinary, Project based Design II.	16	BMEEPTCEP02	practice	
<p>The subject is based on the cooperation of the departments of the Faculty of Architecture. Students work in studios in groups with individual tasks as well instructed by teachers of the departments involved. There are two design tasks to be solved during the semester, that can be chosen freely from the offered opportunities. Each task is to solve in seven weeks. Some of the tasks are: sport hall for Olympic Games in Budapest, Dwelling Underground, Suspension in Architecture, The Green in the Metropolitan Area (green walls, green roofs) etc.</p>				
Drawing 8 - Identity Design	2	BMEEPRAO801	practice	
<p>The Identity Design is an unavoidable phase of the selfmanaging of an architect nowadays. Identity Design determines the whole carater of business's efficiency. It shows the carater, the personallity of the author and also symbolizes the quality of the work at the same time as well. On this course the students would have a chance to design their own first logo, business card and portfolio. These parts have to be unified by the graphic layout. However it needs to reflect the originality too. The use of wide range of graphical tools are available for all of the participants.</p>				
History of Hungarian Architecture 1.	2	BMEEPETO801	theory	
<p>The subject History of Architecture in Hungary I. aims to present and analyze the architecture of historic Hungary in European and domestic context from the history of Pannonia to the end of Baroque. The principle of the presentation is the chronological interdependence, however, particular attention is given to the main trends within the different periods as the main stylistic tendencies or external and internal factors that determine the historical and architectural context. A great emphasis is given to the exploration of the connections between the European and Hungarian history of architecture. Lecture topics include: The beginnings of architecture in the Carpathian Basin. Roman architecture in Hungary. Early medieval architecture in Hungary - Christian Architecture between West and East. The flourishing Romanesque and the beginnings of Gothic Architecture. The rise of Gothic Architecture - architecture in towns and Gothic architecture of the orders. The beginning and the first period of the renaissance till the middle of th 16th century. The architecture of fortified palaces and fortifications. The renaissance architecture in Transylvania. The beginnings of the baroque in Western Hungary in the 17th century. The High Baroque in Hungary.</p>				